

EDMUND CARSON

EDITOR

ABOUT

Freelance video editor since 2010 who has worked on feature films, documentaries, branded content, corporate videos and more.

CONTACT DETAILS

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SOFTWARE

Avid Media Composer, Adobe Premiere Pro, Adobe Media Encoder, Adobe Photoshop, Adobe After Effects, Adobe Audition, DaVinci Resolve, Red Cine X, Pluraleyes, Final Cut Studio 3, Dropbox, Vimeo, Hightail, Handbrake, Wondershare Video Converter, Microsoft Office, Sequence Clip Reporter, iShowU, Shotput Pro, Izotope RX, Topaz AI, Runway AI, Descript

PREVIOUS STAFF WORK

SECOND ACT PRODUCTIONS, New York City, NY **Editor, July 2010 – July 2011**

- Edited chapters of the feature documentary *Broadway: Beyond the Golden Age*.
- Organized and appraised a variety of rare archival including photographs, news clippings, and footage.

PRODUCTION JUNCTION, New York City, NY **Post-Production Supervisor** **October 2009 – July 2010**

- Edited videos for a number of different clients including: Sony, UBM, Ann Taylor, American Movie Company.
- Setup and managed their editing system.

EDUCATION

BARD COLLEGE, Annandale-on-Hudson, NY
August 2005 – May 2009
B.A., Concentration in Film and the Electronic Arts

CLIENTS

- **Conde Nast**, branded content for clients such as Patron, GQ, Vogue, Bon Appetite
- **BlackRock, Inc.**, corporate videos and live event videos
- **Sony**, promos to advertise new artists
- **MetLife**, corporate videos
- **Whistle Sports**, branded content for clients such as McDonalds, Walmart and Purina featuring professional athletes
- **Haymarket Media**, on-set editing, interviews, teasers, promos
- **Qloo, The TasteDive Show**, a web talk show hosted by Cedric the Entertainer
- **Phil & Co.**, web commercials for non profits

FEATURE FILMS

Editor, *Afghan Dreamers*, 2022

Feature documentary film by David Greenwald, produced by Sheila Nevins. The inspiring and heartbreaking story of the only all-girls high school robotics team from Afghanistan.

Editor, *The Blech Effect*, 2020

Feature documentary film by David Greenwald about a poor kid from Brooklyn who helps start the biotech industry, lands on the Forbes 400 list, then loses it all as he struggles with bipolar disorder.

Editor, *From Darkroom to Daylight*, 2014

Feature documentary film by Harvey Wang about the transition from the chemical process to the digital process in still photography.

Editor, *Visions of Mary Frank*, 2014

Feature documentary film by John Cohen about the artist Mary Frank.

Additional Editor/Assistant Editor, ***Don't Think I've Forgotten:***

***Cambodia's Lost Rock & Roll*, 2014**

Feature documentary film by John Pirozzi about Cambodia's rock & roll scene and how it was nearly destroyed by the Khmer Rouge.